	Autumn Term	Spring Term	Summer Term
Year 12	**Curriculum:** **Camera Introduction** – Shutter speed, aperture & ISO **Photoshop Introduction** – Lightroom & Camera Raw **Street Photography** – Skills, history, laws & assignment **Photoshop** - Black & White editing skills **Light painting** – Slow shutter creative skills **Selective colour** – layermasks and adjustment layers **Portrait photography** – Composition & Lighting skills **Identity project** – Independent shoots Exploring thematic and contextual approaches to developing ideas	**Curriculum:** **Mock Exam / Identity Project** **Photoshop** – texture layers and Curves tool **Photoshop** – retouch **HDR Shoot** & editing **Dark Room** and creative hand techniques **City shoot** – London or abroad **Photoshop** – low key editing/Experimental editing **Coursework Intro** – leading to thematic choices for creative projects **Creative Photography Project:** Multi-shot creative photography with tripod. **Creative Compositing photoshoot**. Compositing Photoshop skills	**Curriculum:** **Coursework Research & Analysis** – Analysis skills: 3 photographers researched and analysed Compare and contrast analysis Documentary analysis Critical lens analysis. **Planning & Executing first shoots**
	Formal Assessment*: One-to-one tutorials, reviews of work in progress and target setting. Initial focus on summer work, midpoint review of foundation skills work and support with personal project planning. PowerPoint portfolios provide basis of ongoing assessment during Term 1	**Formal Assessment*:** One-to-one tutorials, reviews of work in progress. **Mock exam** assessment informs estimated grade. Ongoing assessment of portfolio continues	**Formal Assessment*:** **Summer exam** & ongoing assessment of coursework project leading to adjustments in estimated grade.
Year 13	**Curriculum:** **Contextual Essay** to support the coursework unit. Students conduct research and develop analytical skills. Contextual knowledge informs development of ideas towards the coursework final piece. **Coursework Brief followed over this term.** Brief outlines 8 shoots to develop the coursework into a personal style with traceable influences. Write-ups with screen shots of developing work.	**Curriculum:** **(10-hours) 2 day January mock exam** to produce a final coursework outcome on a large scale. This is continued in lessons until the Personal Project (60% grade) handing at the end of January. **Exam project Brief** (40% grade): Set at start of February using titles from the exam board as a basis. Project brief	**Curriculum:** Timed Test in the form of the final 15-hour exam, marking the end of the Exam project. Exam conducted in controlled conditions over three days in April. Coursework and Timed Test hand-in and final assessment/standardising in May. Preparation for the exhibition of final pieces ahead of exam board moderation in June.

Additional taught skills: Speedlight flash, Advanced layermasking skills, Graphic design skills using text, shape and gradient map tools. Contacting photographers to develop own work.	covers assessment criteria over a series of shoots aimed at developing a theme. **Exam:** (15 hours) 3 days of work in exam conditions. Can be a mix of shooting on-site and editing. Late march/April.	Final printing & presentation of work ahead of moderation.
Formal Assessment*: Formal essay to develop context and meanings alongside the practical aspects of the coursework unit. Ongoing assessment of coursework project including prep for coursework mock in January	**Formal Assessment*:** Interim coursework mark based on Personal Project. Feedback and target setting ahead of final hand in in early May. Exam project reviewed and targets set weekly. Six additional master class sessions to support and augment progress. Assessment: Coursework mock exam in January. Actual Exam, normally in late March	**Formal Assessment*:** Coursework outcome and sketchbook work = 60% Timed Test and exam project work = 40%. Assessed and standardised in department then externally assessed by exam board moderator

*At CamSF, assessment happens at many levels and is perhaps most important when teachers assess what students have learned and remembered within the classroom. Timely feedback is so important in enabling progress and knowledge retention.